

# Lisa Marie Doran

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A Los Angeles-based research and project manager seeks collaborations in the arts to excite and challenge. Excellence in detail, logistics, and communication. Proficient in Adobe Suite, Mac, and management applications.

## EXPERIENCE

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### VISUAL RESEARCH & LICENSING · TASCHEN PUBLICATIONS

Los Angeles, CA · 2019 – Ongoing

Oversee historical research and licensing for the artbook series *The Library of Esoterica* while working intimately with the editor and designer.

### PRINT PRODUCTION & CONSULTING

Los Angeles, CA · 2014 – Ongoing

Work with artists and self-publishers to realize book projects from start to finish.

### CO-FOUNDER · OTRA VOX

Los Angeles, CA · 2021 – 2023

Develop and operate an artist residency, e-commerce platform, and educational programming with my business partner.

### PROJECT MANAGER · HAT & BEARD PRESS

Los Angeles, CA · 2017 – 2018

Project manager and print production for an independent publishing house. Worked closely with editors, artists, proofreaders, designers, and printers to fully realize unique art books.

### DIRECTOR OF ADMINISTRATION · SAAS-FEE SUMMER INSTITUTE OF ART

Berlin, Germany · 2015 – 2017

With the directors, conceptualized a theory-based artist residency. Managed artists and faculty to fully execute three consecutive summer programs.

### PROJECT MANAGER · SNAIL PRESS

Los Angeles, CA · 2014 – 2017

Managed all aspects of a small press to publish books in literature and photography.

### PHOTO ARCHIVIST

Los Angeles, CA · 2013 – 2017

Independently digitized and cataloged career work for fine artists and photographers and customized unique archival systems.

### HISTORICAL RESEARCH & CONSULTING

Los Angeles, CA · 2013 – 2017

Mined archives and primary source material for history books.

### STUDIO MANAGER & ARCHIVIST · AMERICA MARTIN STUDIOS

Los Angeles, CA · 2013 – 2014

Worked intimately with Martin to plan shows, events, and publications. Facilitated career trajectories through grant writing, social media, and commissions. Executed archival renovation and implemented a unique catalog system.

## EDUCATION

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### MASTER'S IN HISTORY & ARCHIVAL STUDIES · CLAREMONT GRADUATE UNIVERSITY

Claremont, CA · May 2013

Exchange student at The New School for Social Research, NYC, Spring 2012

### BACHELOR'S IN ART HISTORY · UNIVERSITY OF CALIFORNIA, LOS ANGELES

Los Angeles, CA · May 2008

Exchange student at Regents British American College of London, London UK, Fall 2005